

By the Streams of Babylon

Michael Keppel

♩ = 80 Dm F Am Dm B \flat C Dm

Let my tongue be si-lenced, let my tongue be si-lenced if ev-er I for - get you.

2. For
3. How
4. May

5 Dm F C Dm

1. By the streams of Ba - by - lon we sat and wept

7 B \flat C Dm C

when we re - mem - bered Zi - on.

9 Dm Am F Am

On the as - pens of that land we hung up our harps.

11 Dm F C Dm

(2.) there our cap - tors asked of us the ly - rics of our songs,

13 B \flat C Dm C

and our de - spoil - ers urged us to be joy - ous:

15 Dm Am F Am

"Sing for us the songs of Zi - on." _____

17 Dm F C Dm



Musical staff for measure 17, starting with a treble clef and a key signature of one flat. The staff contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There is a measure rest in the second half of the staff.

(3.) could we sing a song of the Lord in a for - eign land?

19 Bb C Dm C



Musical staff for measure 19, starting with a treble clef and a key signature of one flat. The staff contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There is a measure rest in the first half of the staff.

If I for - get you, Je - ru - sa - lem,

21 Dm Am F Am



Musical staff for measure 21, starting with a treble clef and a key signature of one flat. The staff contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The final note is tied to the next measure.

may my right hand be for - got - ten. _____

23 Dm F C Dm



Musical staff for measure 23, starting with a treble clef and a key signature of one flat. The staff contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There is a measure rest in the second half of the staff.

(4.) my tongue cleave to my pal - ate if I re - mem - ber you not,

25 Bb C Dm C



Musical staff for measure 25, starting with a treble clef and a key signature of one flat. The staff contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There is a measure rest in the first half of the staff.

if I place not Je - ru - sa - lem

27 Dm F Asus4 A7



Musical staff for measure 27, starting with a treble clef and a key signature of one flat. The staff contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The final note is tied to the next measure.

a - head _____ of my joy.