

Do Not Forget the Works of the Lord

dedicated to the people of Holy Cross Catholic Church, Batavia, IL, on their feast day Michael Keppel

$\text{♩} = 70$ Em D Em

Do not for - get the works of the Lord! _____

5 G D Em

Do not for - get the works ___ of the Lord!

9 D Em

1. Hear - ken, my peo - ple, to my ___ teach - ing;

13 G Am B7

in - cline your ears to the words of my mouth.

17 G Em D Em

I will o - pen my mouth in a par - a - ble,

21 G D Em

I will ___ ut - ter my - steries from of old.

25 D Em

2. While He _____ slew _____ them, they _____ sought Him

Detailed description: This musical staff is in the key of D major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chords D and Em are indicated above the staff.

29 G Am B7

and in - qui - red af - ter God a - gain,

Detailed description: This musical staff continues the melody from measure 25. It starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chords G, Am, and B7 are indicated above the staff.

33 G Em D Em

re - mem - bering that God was their rock _____

Detailed description: This musical staff continues the melody. It starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chords G, Em, D, and Em are indicated above the staff.

37 G D Em

and the Most High God, their re - deem - er.

Detailed description: This musical staff continues the melody. It starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chords G, D, and Em are indicated above the staff.

41 D Em

3. But they _____ flat - terred Him with their mouths _____

Detailed description: This musical staff continues the melody. It starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chords D and Em are indicated above the staff.

45 G Am B7

and lied to Him with their tongues, with their tongues,

Detailed description: This musical staff continues the melody. It starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chords G, Am, and B7 are indicated above the staff.

49 G Em D Em
though their hearts were not stead - fast toward Him,

53 G D Em
nor were they faith - ful to His cov - e - nant.

57 D Em
4. Yet He, be - ing mer - ci - ful,

61 G Am B7
for - gave their sins and des - troy - ed them not;

65 G Em D Em
of - ten He turned back His an - ger

69 G D Em
and let none of His wrath be a - roused.