

Psalm 34 - The Angel of the Lord

Ron Haeske

♩=100
Am

Am

G

Fmaj7

Em7

Am

The angel of the Lord will res - cue those who fear him. _____

5 Dm G C Dm G C G/B

1. I will bless the Lord _____ at all times; his praise shall be ever in my _____ mouth. Let my

9 Am7 Em7 F Gsus G

9 soul glo-ry in the Lord; the low - ly will hear me and be _____ glad. The

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13 Dm G C Dm G C G/B

Glo-ri-fy the Lord _____ with me, let us to-geth-er ex-tol his name. ___ I sought the

17 Am7 Em7 F Gsus G

Lord, and he an-swered me and de - liv-ered me from all my _____ fears. The

21 Dm G C

3.Look to him that you may be rad - i - ant with joy, and your

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23 Dm G C G/B Am7

fac-es may ___ not blush with shame. _____ When the poor one called out, the Lord

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A slur covers the next two notes, D5 and E5, which are quarter notes. This is followed by a quarter rest, then a quarter note F4, and another quarter rest. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays chords: Dm (G2, B2, D3), G (B2, D3, G3), C (E2, G2, C3), G/B (B2, D3, G3), and Am7 (A2, C3, E3, G3). The bass line starts with a dotted half note G2, followed by quarter notes F2, E2, and D2.

26 Em7 F Gsus G

heard, and from all his dis-tress he saved _____ him. The

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter rest, and a quarter note A4. A slur covers the next two notes, B4 and C5, which are quarter notes. This is followed by a quarter note D5, a quarter note E5, and a quarter note F4. The piano accompaniment continues with chords: Em7 (E2, G2, B2, D3), F (F2, A2, C3), Gsus (B2, D3, G3), and G (B2, D3, G3). The bass line continues with a dotted half note G2, followed by quarter notes F2, E2, and D2.

29 4. Dm G C Dm G C G/B

4. The angel of the ___ Lord en-camps a-round those who fear him, and de-liv-ers them. Taste and

Detailed description: This system contains the final two measures. The vocal line starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A slur covers the next two notes, D5 and E5, which are quarter notes. This is followed by a quarter note F4, a quarter note G4, and a quarter note A4. The piano accompaniment continues with chords: Dm (G2, B2, D3), G (B2, D3, G3), C (E2, G2, C3), Dm (G2, B2, D3), G (B2, D3, G3), C (E2, G2, C3), and G/B (B2, D3, G3). The bass line continues with a dotted half note G2, followed by quarter notes F2, E2, and D2.

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33 Am7 Em7 F G sus G

see how good the Lord is; blessed the man who takes ref-uge in ____ him. The

33