

# Nativity Alleluia

Michael Keppel

$\text{♩} = 60$

The musical score is written for two parts: Cantor and Echo. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 60. The score consists of two systems of staves. The first system has two staves, and the second system also has two staves, starting at measure 10. Chord markings (D, A) are placed above the staves. The lyrics are: "Al - le - lu - ia!" and "le - lu - ia!". The Echo part includes a fermata at the end of the phrase.

Cantor

Echo

10

Al - le - lu - ia!

Al - le - lu - ia!

le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

D A D A D

Advent 1

22 Bm A G D A D

Show\_ us, Lord, Your love; Al - le - lu - ia! and

31 Bm A G D A D

grant\_ us Your sal - va - tion. Al - le - lu - ia!

Advent 2

39 Bm A G D A D

Pre - pare\_ the way of the Lord, make straight His paths; Al - le - lu - ia!

48 Bm A G D A D

all flesh shall see the sal - va - tion of God. Al - le - lu - ia!

Advent 3

56 Bm A G D A D

The Spir - it of the Lord is up - on me. Al - le - lu - ia! Be -

65 Bm A G D A D

cause He has a - noint - ed me to bring glad tid - ings to the poor. Al - le - lu - ia!

Advent 4A

73 Bm A G D A D

A vir - gin will give birth to a son; Al - le - lu - ia!

82 Bm A G D A D

His name will be Em - man - u - el: God with us. Al - le - lu - ia!

Advent 4BC

90 Bm A G D A D

Be - hold, I am the hand - maid of the Lord. Al - le - lu - ia! May it

99 Bm A G D A D

be done to me ac - cord - ing to your word. Al - le - lu - ia!

Immaculate Conception

107 Bm A G D A D

Hail, Mar - y, full of grace, the Lord is with you; Al - le - lu - ia!

116 Bm A G D A D

Bles - sed are you a - mong all wo - men. Al - le - lu - ia!

Christmas Vigil

124 Bm A G D A D

To - mor - row the wick - ed - ness of the world Al - le - lu - ia!

133 Bm A G D A D

will be des - troyed Al - le - lu - ia!

Christmas Midnight

141 Bm A G D A D

Good news and great joy to all the world: Al - le - lu - ia! to -

150 Bm A G D A D

day is born our Sav - ior, Christ the Lord. Al - le - lu - ia!

Christmas Dawn

158 Bm A G D A D

Glo - ry to God in heav - en, Al - le - lu - ia!

167 Bm A G D A D

peace and grace to His peo - ple on earth. Al - le - lu - ia!

Christmas Day

175 Bm A G D A D  
A ho - ly day has dawned up - on us Al - le - lu - ia!

184 Bm A G D A D  
Come\_ you na - tions and a - dore\_ the Lord. Al - le - lu - ia! To -

192 G A G A  
day\_\_\_\_\_ a great light has come up - on the earth. Al - le - lu - ia!

Holy Family  
A (BC)

200 Bm A G D A D  
May the peace of Christ rule in your hearts; Al - le - lu - ia! and the

209 Bm A G D A D  
full - ness of His mes - sage live with - in you. Al - le - lu - ia!

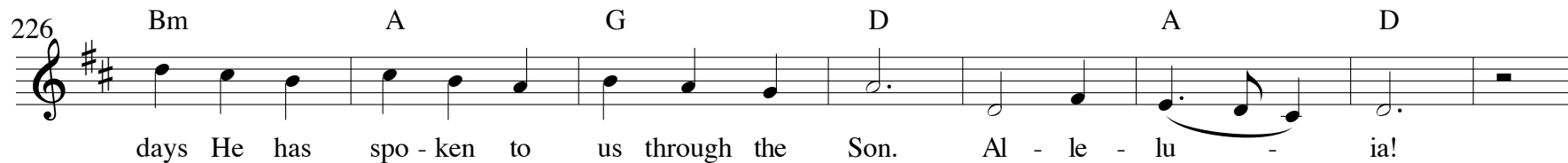
Holy Family  
B (opt)/  
Solemnity  
of Mary

217 Bm A G D A D



In the past God spoke to our an-ces-tors through the pro-phets; Al-le-lu-ia! in these

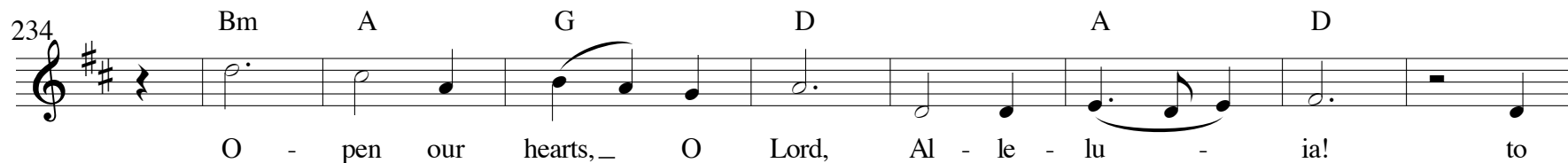
226 Bm A G D A D



days He has spo-ken to us through the Son. Al-le-lu-ia!

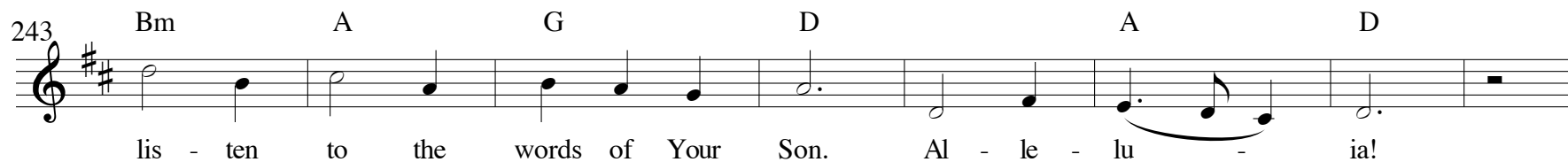
Holy Family  
C (opt)

234 Bm A G D A D



O - pen our hearts, O Lord, Al-le-lu-ia! to

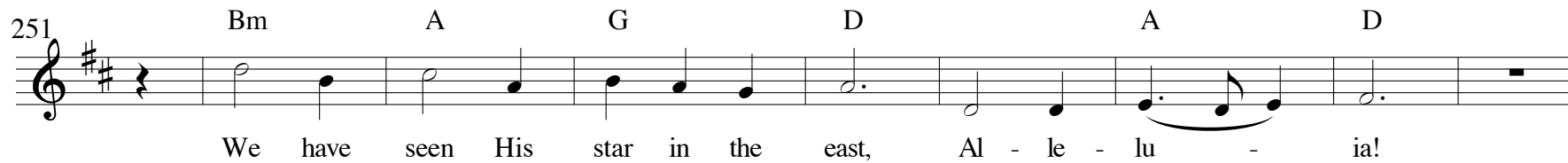
243 Bm A G D A D



lis - ten to the words of Your Son. Al-le-lu-ia!

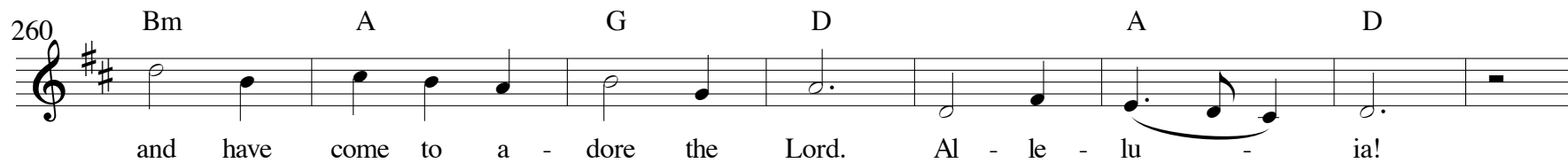
Epiphany

251 Bm A G D A D



We have seen His star in the east, Al-le-lu-ia!

260 Bm A G D A D



and have come to a - dore the Lord. Al-le-lu-ia!

Baptism of  
the Lord A

268 Bm A G D A D

The heav - ens were op - ened and the Fath - er's voice was heard: Al - le - lu - ia!

Detailed description: This block contains the first musical staff, starting at measure 268. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Chord symbols Bm, A, G, D, A, and D are placed above the staff. The lyrics are: "The heav - ens were op - ened and the Fath - er's voice was heard: Al - le - lu - ia!".

277 Bm A G D A D

This is My be - lov - ed Son, hear Him. Al - le - lu - ia!

Detailed description: This block contains the second musical staff, starting at measure 277. It features a treble clef and a key signature of two sharps. The melody continues with quarter and eighth notes. Chord symbols Bm, A, G, D, A, and D are placed above the staff. The lyrics are: "This is My be - lov - ed Son, hear Him. Al - le - lu - ia!".

Baptism of  
the Lord B

285 Bm A G D A D

John saw Je - sus ap - proach - ing him, and said: Al - le - lu - ia! Be -

Detailed description: This block contains the third musical staff, starting at measure 285. It features a treble clef and a key signature of two sharps. The melody includes quarter, eighth, and sixteenth notes. Chord symbols Bm, A, G, D, A, and D are placed above the staff. The lyrics are: "John saw Je - sus ap - proach - ing him, and said: Al - le - lu - ia! Be -".

294 Bm A G D A D

hold the Lamb of God who takes a - way the sins of the word. Al - le - lu - ia!

Detailed description: This block contains the fourth musical staff, starting at measure 294. It features a treble clef and a key signature of two sharps. The melody continues with quarter and eighth notes. Chord symbols Bm, A, G, D, A, and D are placed above the staff. The lyrics are: "hold the Lamb of God who takes a - way the sins of the word. Al - le - lu - ia!".

Baptism of  
the Lord C

302 Bm A G D A D

John said: One might - ier than I is com - ing; Al - le - lu - ia! He will

Detailed description: This block contains the fifth musical staff, starting at measure 302. It features a treble clef and a key signature of two sharps. The melody includes quarter, eighth, and sixteenth notes. Chord symbols Bm, A, G, D, A, and D are placed above the staff. The lyrics are: "John said: One might - ier than I is com - ing; Al - le - lu - ia! He will".

311 Bm A G D A D

bap - tize you with the Ho - ly Spir - it and with fi - re. Al - le - lu - ia!

Detailed description: This block contains the sixth musical staff, starting at measure 311. It features a treble clef and a key signature of two sharps. The melody includes quarter, eighth, and sixteenth notes. Chord symbols Bm, A, G, D, A, and D are placed above the staff. The lyrics are: "bap - tize you with the Ho - ly Spir - it and with fi - re. Al - le - lu - ia!".