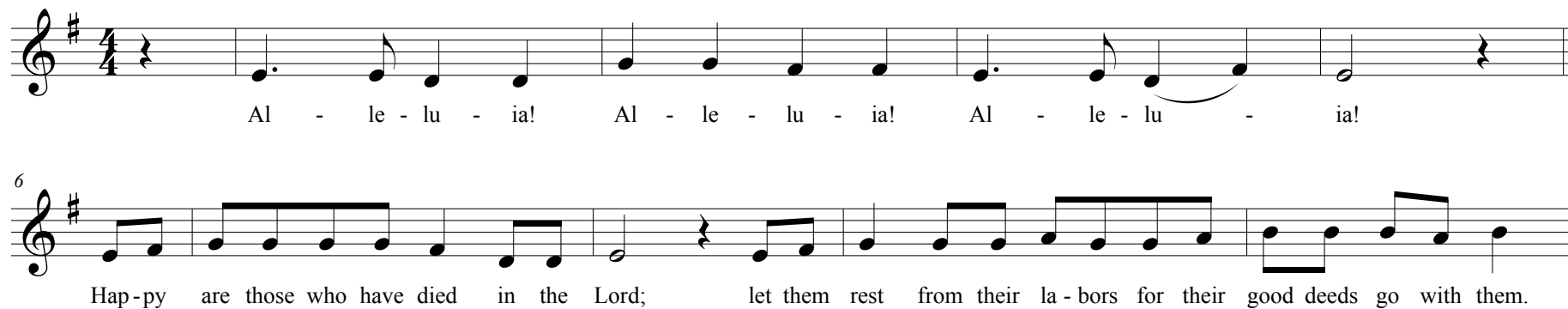


# Alleluia

Michael Keppel



The musical score is written on two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the vocal line for the first three phrases of the Alleluia: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The notes are mostly quarter and eighth notes, with a fermata over the final "lu" of the third phrase. The second staff, starting with a measure rest and a "6" above the staff, contains the vocal line for the Gospel verse: "Hap-py are those who have died in the Lord; let them rest from their la - bors for their good deeds go with them." The notes are mostly quarter and eighth notes, with a fermata over the final "them".

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

6  
Hap-py are those who have died in the Lord; let them rest from their la - bors for their good deeds go with them.

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