

# God Mounts His Throne

Michael Keppel

$\text{♩} = 80$

Am Em G C Am Em G C

God mounts His throne to shouts of joy. A blare of trum-pets for the Lord.

6 Am Em G Am Em G C

1. All you peo-ples clap your hands, shout to God with cries of glad - ness. For the

11 Am Em G C Am Em G C

Lord the Most High the awe - some, is the great King o'er all the earth.

15 Am Em G Am Em G C

2. Godmounts His throne 'mid shouts of joy; the Lord a-mid trum-pet blasts. Sing praise to

19 Am Em G C Am Em G C

God, sing praise. Sing \_ praise to our King, sing praise.

23 Am Em G C Am Em G C

3. For King of all the earth is\_ God. Sing \_ hymns of praise. God \_

28 Am Em G C Am Em G C

reigns ov - er the\_ na - tions. God sits up - on His ho - ly throne.

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a mix of eighth and sixteenth notes. Chords indicated above the staff are Am, Em, G, C, Am, Em, G, and C. The lyrics "God mounts His throne to shouts of joy. A blare of trum-pets for the Lord." are written below the notes. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also uses eighth and sixteenth notes. Chords indicated are Am, Em, G, Am, Em, G, and C. The third staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for the first verse: "1. All you peo-ples clap your hands, shout to God with cries of glad - ness. For the". The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for the second verse: "Lord the Most High the awe -some, is the great King o'er all the earth.". The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for the third verse: "2. Godmounts His throne 'mid shouts of joy; the Lord a-mid trum-pet blasts. Sing praise to". The sixth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for the final verse: "God, sing praise. Sing \_ praise to our King, sing praise." The score concludes with a final staff starting with a treble clef, a key signature of one sharp (F#), and a common time signature, continuing the lyrics from the previous staff.